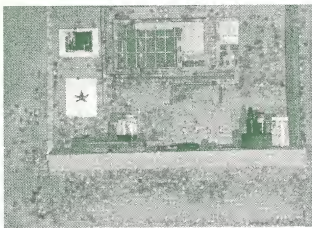


Vibrant Exhibition Features Top New England Artists

Lyme Art Association's first major regional art competition, Art of New England, was a vibrant display of the best representational art in all media by artists from the six New England states. Diane Aeschliman, Judy Chapman, Sandy Garvin and Doug Smith coordinated the juried exhibition for the LAA.

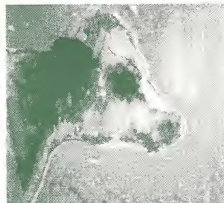
Raymond Everett Kinstler, one of the nation's foremost portrait painters, served as juror. Writer Tom Wolfe referred to Mr. Kinstler as "the John Singer Sargent of our times, with a little bit of Whistler thrown in for good measure." Mr. Kinstler has



"The Artist's Studio," a 36 x 48" oil painting by Eric Goldberg of Mansfield, CT won the "Excellence in Oil Painting" Award sponsored by Jerry's Artarama, West Hartford, and Pfizer Corp., in the "Art of New England" show.

created portraits of presidents Nixon, Ford, Reagan, Bush and Clinton, as well as more than forty cabinet officers. He also has captured images of numerous sports and entertainment personalities.

continued on page 3



"Tiffany Farm Cow" painting by Judy Frisley in LACFA Alumni Exhibit

LACFA Alumni Celebrate Second Annual Exhibition

Seventy alumni of the Lyme Academy College of Fine Arts displayed 138 paintings and sculpture in the second annual alumni exhibition which opened November 1 at the Lyme Art Association. The elegant reception attracted over 400 guests, reuniting LACFA alumni, faculty, staff and patrons.

continued on page 3

Holiday Treasures Cap a Stunning Year

Holiday Treasures, Great & Small opened November 22 to joyful crowds and Old Lyme festivity. LAA's gaily lit galleries displayed over 250 art works, including many small and miniature works popular for this time of year. During the evening, Lyme/Old Lyme High School Select Choir performed a capella for LAA guests. The voices of the Lyme/Old Lyme H.S. Choir were magical and the talented young men and women looked elegant in black tuxes and black satin and pearls.

Susie Stutts, Chair of the Exhibition, and her holiday volunteers decked the halls with boughs of greenery and festooned fragrant 8' Christmas trees with original, signed ornaments, created and donated by LAA artists. All proceeds from the sale of these heirloom ornaments will be given to Lyme Youth Services, one of Lyme's most effective and critical youth organizations. Gifted hands and generous hearts of LAA artists have raised \$430 for the Youth Services Bureau.



Before you "settle your brains for a long winter's nap", consider making this winter creative at an LAA art class.

Professional instructors,
Reasonable rates.

Morning or afternoon classes,
Mon - Sat.

Lyme Art Association
inspiration & perspiration
since 1914.

860-434-7802





LAA: Celebrates a Successful Centennial

Celebrating the centennial exhibition year for Lyme artists, Lyme Art Association hosted several special exhibitions throughout 2002:

- Winterscapes and Great Escapes
- Early Works by Lyme Art Colony founders
- Masterworks by Deane Keller, Professor of Drawing & Anatomy at LACFA.
- Summer Days & Starry Nights
- Art of New England

LAA sponsored special lectures and demonstrations:

- Childe Hassam & Lyme Art Colony by Kathy Kienholz, Curator of the American Academy of Arts and Letters. Continuing LAA's exploration of early American art colonies, Dr Kienholz will return in 2003 to discuss the art colony at Cape Ann as part of LAA's retrospective exhibition of Cape Ann artists.
- Dr. Paul Stonehart, member of the Royal Society of Chemists and former Professor of Chemistry at Stanford University presented a fascinating lecture entitled Art and Proto-Chemistry: Dyes and Pigments of the 19th Century. Dr. Stonehart returns to lecture on Monet's Giverny, as part of the American Society of Botanical Artists exhibition, opening at the LAA in the spring of 2003.
- Dorothy Keller, Chairperson, Department of Fine Arts, St. Joseph College, led the LAA audience on a fascinating journey. From canvases of current Lyme artists, Mrs. Keller guided her audience to Paris in 1874 to view the Salon paintings and the paintings of the La Societe Anonyme, which included Monet's *Impression Sunrise*. She then traced the evolution of French and American Impressionism and brought her audience back to present day Lyme. To the delight of her audience, this art historian and gifted lecturer agreed to a return engagement at the LAA in 2003.
- LAA's demonstrations featured many talented LAA artists explaining techniques of painting, framing, figure drawing, and the drawing of hands. Critiques of paintings provided many helpful suggestions to an appreciative LAA audience.

This productive year yielded some impressive numbers:

- Visitors to the Lyme Art Association increased from 6000 to 15,000.
- Membership increased by 40%.
- Sales increased by 60% over 2001, and 120% over 2000.
- \$43,000 was raised to replace the 82 year old roof,
- \$8000 to dig a new well, and
- \$10,000 to inaugurate major landscape improvements.

Lyme Art Association is blessed with hundreds of dedicated artists, volunteers, scholars, and patrons. The successes of 2002 belong to one and all. Congratulations and thank you.

Mr. Kinstler received the 1999 Copley Medal from the Smithsonian National Portrait Gallery, Washington, D.C., the most prestigious award given a portrait artist. He is also represented in the collections of the Metropolitan Museum of Art, the Brooklyn Museum, and the Butler Institute of American Art. He is a member of the National Academy of Design, the American Watercolor Society, the National Arts Club and the Pastel Society of America. A PBS documentary on his life has recently been completed.

Mr. Kinstler selected 148 works from slides, but a scheduling conflict prevented his selecting prize winners from the actual works. Lyme Art Association called upon two neighbors, Jeffrey Andersen, director of the Florence Griswold Museum and Jeff Cooley, of the Cooley Gallery in Old Lyme, to select prizewinners. Presentation of more than \$3000 in cash and product awards took place during the opening reception.

Art of New England prize winners include: **Drawing, Hollis Dunlap**, New London, for a 14" x 18" graphite, "Figure in Interior," award sponsored by Utrecht, New Haven; Carlos Rios Framing, Milford; Carriage House Gallery, Guilford, and Pfizer Corp. The judges consider figure drawing "one of the great challenges for an artist." They termed this work "a terrific example of drawing — elements, perfect, the fineness of cross-hatching effects with a small, simple detail of light at the edge."

Painting, Eric Goldberg, Mansfield, for a 36" x 48" oil, "The Artist's Studio," sponsored by Jerry's Artarama, West Hartford, and Pfizer Corp. The judges comments; "A quietly compelling painting, with wonderful soft tones in a great restraint of palette but with striking graphic elements interestingly juxtaposed."



"Rhododendron's Opening" a 22"x18" watercolor by Laurie-Lynn Lawton of Pawtucket, Rhode Island



"Haichet Cove," a 12"x16" oil by T. Allen Lawson of Rockport, Maine

Pastel, Deborah Quinn-Munson, Chester, for a 36" x 29" pastel/watercolor, "Sarah Katherine," sponsored by an anonymous donor; Koenig's Art Emporium, Old Saybrook, and Pfizer Corp. The judges admired "the bold, vital, striking fun of the portrait of a young child who engages you...the artist takes one of the oldest clichés and reinvents it into a wonderful study of lightness and energy."

Watercolor, Jodi Muench, Lyme, for a 31" x 25" dry brush/pencil entitled "Sunflowers." Sponsored by Winsor Newton. Observed the judges: "The artist brings her own quality to the work, showing a mastery of technique and composition, in exquisitely wrought detail."

Florence Griswold Museum Honorable Mention to Shelly Simon, Moodus, for a 15" x 20" oil on panel, "My House," which the judges thought "a bit on the quirky side, by showing a

Pamela Bond Remembered

by Linda Ahnert

Those of you who had the pleasure of knowing Pamela Bond know what a full, creative life she led. This memorable lady lived all over the world and was a playwright, a translator of Portuguese and Spanish, an art critic, and an art collector—to name just some of her accomplishments.

Pamela was also a great friend of LAA and no more so that this past year. She was a member of our centennial committee and spent hours helping to make our *Early Years* show the success that it was. She put her writing skills to good use for us—her article about LAA and the early years of the Lyme Art Colony was published in the July/August 2002 issue of *American Art Review*.

Those of us who worked with Pamela on the centennial committee will always remember her warmth and her wonderful sense of humor. I recall one particular day last spring when we were in the Goodman Gallery, in the final stages of selecting historic painting for the show. We all came down with a serious case of the giggles—Pamela leading the way. Talented and accomplished, Pamela was also full of life and laughter. How fortunate LAA is to have had such a friend.

LACFA Alumni continued from page 1

The Alumni exhibition clearly demonstrated the outstanding artistic training of LACFA's students and the continuing artistic achievements of its many Alumni. The LAA congratulates both the Lyme Academy College of Fine Arts for its excellence in education and the LACFA Alumni for their intrepid pursuit of the Muse.



"Brae Tree Farm," oil painting by Doug Smith, in LACFA Alumni Exhibition

You Make A Difference

Annie Mchugh
Director of Development

By now, each of you, our members and friends, has received a letter from Judy Chapman asking for your support to the Endowment Fund. The purpose of the endowment fund is to raise money to offset current needs while establishing a nest egg for the future. All contributions, great and small, will make a difference as we continue to promote fine art through exhibition and education.

As you enjoy the tremendous burst of vitality and quality art in our galleries and participate in the expansive educational programs within the studio and beyond, remember that all improvements come with significant costs. With your help, the Lyme Art Association can move forward with more energy and strength than ever before.

Thank you in advance for contributing to the Endowment Fund. Thank you for making a difference.

Your Vote Means Dollars for the LAA

The Lyme Art Association will be participating in the community investment program of the Essex Savings Bank with hopes of earning donations. We encourage ESB customers to cast a ballot for the LAA from February 1 through March 15. The bank will distribute funds to participating non-profit organizations based on the results of customer balloting. Thank you for your loyal support!

Tax Laws Favor Those Who Are Charitably Inclined

Annie Mchugh, Director of Development

With a bit of thoughtful year-end planning, you can reduce income tax liability by making good use of the income tax charitable deduction. A 2002 year-end, gift can significantly reduce your income taxes, while providing meaningful support for us. A gift of cash is an easy and tax-wise way to support the LAA and garner a year-end charitable deduction. There are many considerations that determine the amount of income tax savings; we recommend you consult with your tax advisor.

Gifts of Stock: How to Avoid Capital Gains

If you own stock, it is almost always more wise to contribute stock than cash. A gift of appreciated stock generally offers a two-fold

tax saving. First, you avoid paying capital gains tax and second, you receive an income tax charitable deduction for the full fair market value of the stock at the time of the gift. Again, we recommend a consultation with your tax advisor, as determinations such as length of time the stock has been owned may be significant.

Gifts of Life Insurance: A Good Policy for Giving

A gift of life insurance can provide a significant year-end charitable deduction. This can be done by purchasing a new policy or donating one you currently own but no longer need. To receive a deduction, designate the LAA as both the owner and beneficiary of the life insurance policy. Check with your insurance agent for details.

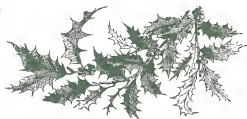
Life Income Gifts: How to, Increase Your Income

If you own stock which is paying you income in dividends, a "life-income" gift may be an appropriate year-end gift. You could transfer the stock to us and establish a "charitable remainder unitrust" or "charita-

ble remainder annuity trust" that would provide you with an annual return. The income would be paid to you, or a loved one, for life after which the assets would be distributed outright to us. Through such an arrangement, you would be increasing your income and making a meaningful (and tax-deductible) contribution to us at the same time.

Review Your Estate Plan

Year-end may be a particularly good time to review your will and overall estate planning strategy. An up-to-date will is always of crucial importance. It can transfer your assets to the appropriate beneficiaries, as it helps minimize the amount of federal estate tax assessed at the time of death. An additional way to save on federal estate taxes is to provide for a charitable bequest in your will. A bequest in your will which remembers the LAA and/or other non-profits is fully deductible for federal estate tax purposes.



Visitors Praise "The Ladies"

"Smashing show" wrote a visitor from Jacksonville, Oregon in the LAA guest book. Her friend from Eugene Oregon commented, "Keller show especially fine." The LAA guest book is a rich source of information for demographics and responses of LAA visitors.

January through March brought guests from the Nutmeg state and neighboring Rhode Island and New York. By spring, visitors hailed from Oregon, Illinois, Florida, the Atlantic Coastal states, as well as England, Norway, Jamaica, Puerto Rico and Zimbabwe.

In June, a visitor from Preston, CT promised "Will return to show the exhibit to my family from New York. Magnificent" As the weather warmed, tourists from New England, Michigan, Minnesota, Missouri, Indiana, Wisconsin, Kentucky, Tennessee, Nevada and California arrived, leaving behind comments of "Excellent!" and "Superb".

In August, a delighted art lover exclaimed, "Michael Pater is a genius!" And a guest from Branford, CT wrote, "We visit art galleries all over the state and outside the state,

and we can say that the LAA has the most consistently strong, good quality art. Keep up the good work!"

In October, Mr. Harris from Trumbull commented "Wonderful: The Gallery, The Piano, and The Ladies (not necessarily in that order)."



Thanks for the Memories

We thank Dorothea Buchholz Capiello and her family for the notebook compiled in memory of her parents, ede-else and Frederic Buchholz. Both Dorothea's parents were elected artist members of LAA and displayed their works in the gallery from 1950 through 1983. The notebook contains valuable biographical data as well as photographs of the two artists' paintings.

We would also like to thank John Hanniford for the album of historic LAA photographs. LAA is grateful to receive information about the many gifted artists who were members over the decades.



Frederic Buchholz and ede-else, husband & wife and elected artist members of the Lyme Art Association, are photographed with LAA President Bertram Bruestle of Old Lyme. They stand beside "Picnic in Mystic" an oil painting by Fred Buchholz, on display in the LAA Summer Exhibition, July, 1966. News clipping courtesy of John Hanniford.

LAA GOES UPTOWN

On a fine October morn, a group of LAA members boarded an 8:30 a.m. bus and headed to the Big Apple. Our destination was way uptown. So far uptown, in fact, that we were practically in da Bronx. Which explains why most New Yorkers have never seen the two "uptown treasures" that we visited that day—the American Academy of Arts and Letters and the Hispanic Society of America.

Kathy Kienholz, the archivist at the American Academy, was the one who tipped us off to these gems. When she lectured at LAA last summer, she told us that the Academy has the largest collection of Childe Hassam paintings in the world. That was reason enough to plan a visit.

But imagine a trip where the largest collection of Childe Hassam paintings in the world is only ONE of the highlights of the day! Kathy gave us the grand tour of the Academy and it would be hard for me to say which part of the building was the "best"—the members' meeting room, the library, the

photo gallery where you could spend hours looking at glossies of America's finest writers, composers, painters, sculptors, and architects. Not to mention the beautiful crystal and red velvet theater where artists like Jessye Norman and Yo-Yo Ma come to record because the acoustics are so perfect.

After leaving the Academy, we crossed the courtyard to enter The Hispanic Society and traveled back in time to the Spanish Golden Age. This was the era of El Cid, and painters such as El Greco, Velázquez and Goya. But it was one of the Spanish painters at the turn of the 20th century, Joaquín Sorolla, whose works remain in my mind's eye.

Sorolla (1863 – 1923) was painting at the same time as the early Lyme artists. His portraits are incisive psychological studies of his subjects, constructed in strong abstract patterns of light and dark. Using color-loaded brushes, Sorolla created murals of the Spanish provinces that are breathtaking.



The luxury coach left LAA at 8:30 AM and arrived in Uptown Manhattan at 11:15 AM. LAA travelers were brought to the gates of the American Academy of Arts and Letters and The Hispanic Society. The group returned to the LAA parking lot at 4:45 PM. Comments: Fantastic! When's the next trip!



Among her many talents, Brenda Baker is an artist, gourmet cook, and creator of stunning floral arrangements. Brenda has generously contributed her art, cooking and decorating to many LAA events. As a centerpiece for Summer Days & Starry Nights, Brenda arranged a large summer bouquet which Greg Harris then painted as an oil study. Greg's painting was displayed on an antique easel with the actual bouquet next to the canvas. The result was lovely, unique, and positively Brenda.



*"The Soul of Dancers"
oil 60"x48"
by Chris Zhang, New London*

Exhibition continued from page 3

slice of New England that is humble, not grandiose, with the elimination of detail, interesting shapes, humbly painted."

Sculpture, Rosemary Gurrpide, Chester, for a 18" x 7" x 7" patinated hydrocal entitled "Bagoas," sponsored by Jerry's Artarama, West Hartford, and Pfizer Corp. "Although this head seems to stem from classical Greek sculpture it seems to be a portrait from life, with an almost Impressionist quality, well viewed head-long or in profile," noted the judges.



There Inspiration In Your Attie?

LAA artists are searching for picturesque props to include in their studio paintings. Unusual/old chairs, side tables, large frames or mirrors, fabrics with attractive color or texture, folding screens, hats, shawls, costumes, musical instruments, unique odds and ends always cause a stir among the artists in the studio.

As you know, artists can work magic, so items do not have to be in good condition. Please turn your dust catcher into a source of inspiration. And thank you for your loyal support of LAA artists.

Lyme Art Association *Calendar of Events 2003*

Jan 10-Feb 15

Collaboration: Providence Art Club, Clinton Art Society,
Lyme Art Association, Madison Art Society, New Haven
Paint & Clay Club

Wed. Jan 29 7-9pm
Feb 21 - Mar 29

Diane Aeschliman *Setting up a Still Life*
Sound & Sea: Artists of Old Lyme and Cape Ann
Artists of Cape Ann Retrospective in the Goodman Gallery
Whiffenpoofs *Skylight Serenade*
Kathy Kienholz Lecture: Art Colony of Cape Ann

Sat March 29
Date TBA

April 4 - May 10
Date TBA

Associate Artists Exhibition
Art Appraisal Day
Lecture: TBA

May 16 - 18
Benefit

Expressions: Lyme /Old Lyme Junior Women's Club

May 23 - June 28

LAA Elected Artists
American Society of Botanical Artists: Goodman Gallery
Solstice Auction
Paul Stonehart Lecture *Monet's Gardens at Giverny*
Workshop on Botanical Paintings

Sat June 21
Dates TBA

July 4 - August 2

Early Summer Exhibition
Charles Platt: Architect and Artist Goodman Gallery
Old Lyme Mid-Summer Festival Open House
Old Lyme Mid-Summer Festival Open House
Lecture: Charles Platt's LAA
Lecture: Paintings of Charles Platt

Fri Aug 1, 5-7PM
Sat Aug 2
Dates TBA

Aug 9 - Sept 6

Late Summer Exhibition
Elected Artist Nominees Goodman Gallery

Sun Sept 7-12
Sept 13 -Oct 18
Sept 13, 5-8 Pm

PAPA workshops; evening demos at LAA
Plein Air Painters of America
PAPA Wet Paint Auction Goodman Gallery

Oct 13 - Nov 29
Date TBA

Art of New England
Private Reception for Donors

Dec 5 - Jan 3

Holiday Exhibition
Over Seventy & Celebrating Goodman Gallery



Winter 2003 Schedule of Studio Art Classes

Classes for winter 2003 will run from January 12 through March 8 (a total of 8 weeks). To register for a class, please complete the registration form and return it with a half-semester's payment. Checks should be made payable to the Lyme Art Association. Since class size is limited, enrollments will be reserved in the order in which they are received. All remaining balances must be paid in full by the last class. Walk-ins must pay at the beginning of each class.

In the event that a class is oversubscribed or fails to meet the required minimum of students, we will return checks. Otherwise, there will be no refunds once classes begin. If not currently a member of LAA, consider joining now to receive tuition savings as well as other benefits.

SUNDAY: OPEN STUDIO: PAINTING AND DRAWING

Open to artists of all levels working from live models.

Monitor: *Hollis Dunlap*

Time: 9:00 a.m. to 4:00 p.m.

Fee: \$200/members; \$225 nonmembers; walk-ins: \$25/class

MONDAY: OPEN STUDIO: ALL DAY, LONG POSE

Open to artists, all levels in any media, working on extended poses from live models.

Monitor: *Brad Guarino*

Time: 9:00 a.m. to 4:00 p.m.

Fee: \$200/members; \$225/nonmembers; walk-ins: \$25/class

TUESDAY: COMBINED DRAWING AND PAINTING

Open to artists, all levels, interested in working on technique in both drawing and painting.

Instructor: *Noel Belton*

Time: 9:00 a.m. to 12:00 p.m.

Fee: \$200/members; \$225/nonmembers; Walk-ins: \$25/class

TUESDAY: PAINTING MEDIA

Open to artists, all levels, interested in working in various painting media —oil, watercolor, gouache, pastel.

Instructor: *Doug Smith*

Time: 1:00 p.m. to 4:00 p.m.

Fee: \$200/members; \$225/nonmembers; Walk-ins: \$25/class

WEDNESDAY: OPEN STUDIO: PORTRAIT STUDY

Open to artists, all levels, in any media working on extended poses from live models

Monitor: *Tom Torrenti*

Time: 9:00 a.m. to 12:00 p.m.

Fee: \$120/members; \$140/nonmembers; Walk-ins: \$15/class

WEDNESDAY: BASIC DRAWING

Perfect for beginners or any level of artist interested in learning drawing techniques and improving skills.

Instructor: *Noel Belton*

Time: 12:30 p.m. to 3:30 p.m.

Fee: \$200/members; \$225/non-members; Walk-ins: \$25/class



Winter 2003 Schedule of Studio Art Classes (continued)

THURSDAY: ART IS

A figure drawing course for artists who can work without formal instruction, but who would benefit from working from a live model.

Monitor: Joann Ballinger

Time: 9:00 a.m. to 12:00 p.m.

To register for this class, please contact Joann directly at (860) 886-0366.

THURSDAY: OPEN STUDIO: PORTRAIT DRAWING AND PAINTING

For artists in any media working from the portrait model.

Monitor: Jack Montmeat

Time: 1:00 p.m. to 4:00 p.m.

Fee: \$120/members; \$140/nonmembers; Walk-ins:

\$15/class

FRIDAY: PASTELS

Open to artists, all levels, interested in learning the basics of pastels while developing their own style.

Work may be developed from still life, portrait models, landscape or reference of your choice.

Instructor: Joann Ballinger

Time: 9:00 a.m. to 12:00 p.m.

To register for this class, please contact Joann directly at (860) 886-0366.

FRIDAY: OPEN STUDIO: FIGURE PAINTING

An opportunity for artists interested in working from a nude model.

Monitor: Hollis Dunlap

Time: 1:00 p.m. to 4:00 p.m.

Fee: \$120/members; \$140/nonmembers;

Walk-ins: \$15/class

SATURDAY: CHILDREN'S ART

Open to artists ages 7 - 12 interested in spending Saturday mornings having fun while learning!

Instructor: Noel Belton

Time: 9:30 a.m. to 12:00 p.m.

Fee: \$70/members; \$80/nonmembers;

Walk-ins: \$10/class

SATURDAY: PORTRAIT SCULPTURE

Open to beginning sculpture students as well as those with experience working with clay and armatures. Students will work from live models and emphasis will be on head structure, likeness, and clay application. Tools, armature, and clay will be provided for purchase or you may bring your own.

Instructor: Sue Chism

Time: 1:00 p.m. to 4:00 p.m.

Fee: \$200/members; \$225/nonmembers



Doug Smith, artist and LAA instructor, works quickly in the changing light of an autumn afternoon.



Winter 2003 Studio Art Class Registration Form

Name: _____

(If student is a child, parent's name): _____

Address: _____

City: _____ State _____ Zip _____

Telephone: (home) _____ (work) _____

Class: _____ Enclosed \$ _____

Class: _____ Enclosed \$ _____

Class: _____ Enclosed \$ _____

Optional Membership Fee (\$30) _____ Enclosed \$ _____

Winter 2003

Total Enclosed \$ _____

We would like to hear from you!

Are you interested in evening classes at LAA? _____

If so, what night of the week? _____

What kind of classes? _____

Other comments or suggestions? _____



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The LAA Times is a quarterly publication of the Lyme Art Association, a non-profit institution which supports the creation and appreciation of representational art work, the heritage of Old Lyme painters, and the preservation of LAA historic galleries

Editor *Jeanne Ledoux-Stewart*

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